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| **MCharacter** | **Important Quote(s)** | **Importance to Play** |
| **Judge Danforth** | “Mr. Proctor, before I decide whether I shall hear you or not, it is my duty to tell you this. We burn a hot fire here; it melts down all concealment.” (1134) | What is ironic about this? |
| **Judge**  **Danforth** | “But you must understand, sir, that a person is either with this court or he must be counted against it, there be no road between.” (1137) | What does this say about Danforth? |
| **Giles Corey** | “I cannot give you no name, sir, I cannot” (1138). | What does this say about Giles and the courts? |
| **John Proctor** | “Oh, Francis, I wish you had some evil in you that you might know me!” (1146) | What does this say about John? How does this relate to a theme of the play? |
| **John Proctor** | “A fire is burning! I hear the boot of Lucifer, I see his filthy face! And it’s my face, and yours, Danforth! For them that quail to bring men out of ignorance, as I have quailed, and as you quail now when you know in all your black hearts that this be fraud—God damns our kind especially, and we will burn, we will burn together.” (1151) | What does this say about John and about Danforth? How does this relate to a theme of the play? |
| **Elizabeth Proctor** | “My husband—is a goodly man, sir.” (1148) | What is important about this statement? |
| **Abigail** | “I have been hurt, Mr. Danforth; I have seen my blood runnin’ out! I have been near to murdered every day because I done my duty pointing out the Devil’s people—and this is my reward? To be mistrusted, denied, questioned like a—“(1145) | What does this tell you about Abigail? |
| **Mary Warren** | “I cannot lie no more. I am with God, I am with God.” (1141) | How does this quote show that Mary is a dynamic character? |
| **Mary Warren** | “My name, he want my name, ‘I’ll murder you,’ he says, ‘if my wife hangs! We must go and overthrow the court,’ he says!” | What does this tell you about Mary and Abigail? How does this influence the rest of the act? |
| **Rev. Hale** | “Excellency, it is a natural lie to tell; I beg you, stop now before another is condemned! I may shut my conscience to it no more—private vengeance is working through this testimony!” (1148) | How does this quote show Hale as a dynamic character? |
| **Rev. Hale** | “I denounce these proceedings, I quit this court!” | Why does he quit? What do you think will happen next? |